

the AFTER-DEATH PLAN - Psycho Social Sexual



1. Psycho Social Sexual
2. Walking
3. You Play Adult
4. Killed In Days
5. Neil Harvey
6. Starlight
7. Digging In the Fire
8. Mixing Chemicals
9. Sinner
10. Emma Nation
11. In The Garden

Hear No Evil Sound (312)925-5634 afterdeathplan.com darkness@afterdeathplan.com

After-Death Plan is the Columbus duo of Lesley Ann Fogle and Constantine Hondroulis. Their songs cross genres and share a cinematic quality with female vocals that dart through territories of early 4AD, PJ Harvey, and Laurie Anderson but with an undeniably original style.

Twenty years in the making and refined in their style of American Gothic Art Rock, After-Death Plan released the 2017 album *Literature*, featuring songs inspired by books & authors, to critical acclaim.

On their upcoming 2019 release, *Psycho Social Sexual*, After-Death Plan beckoned notable collaborators to help them skirt genres. The title track, *Psycho Social Sexual*, kicks off the album with a literal stomp and a clap as Fogle breathes stream-of-consciousness feminist fire over Hondroulis' slinky bass rhythms. Milan Karcic (Salt Horse, Everything) hangs back for a while before clearing the stage for a balkan-inspired guitar solo. George Hondroulis (Lydia Loveless) and Lizard McGee (Earwig) pound through the heavy stride of *Neil Harvey*, a song about a haunted soul whose fate is sealed aboard an 18th century gun ship. Bob Ray Starker's (Whoa Nellie!) effortless saxophone pours over spellbinding piano and dreamy vocals on *You Play Adult*, while Tom Boyer's (Oswald & The Herringbones) Juno 60 and Sequential Circuits Pro One wail over thick bass grooves as Fogle wonders how long we would survive in a second civil war on *Killed In Days*. Henning Nugel (An Spiorad) dramatically scores a mournful tale on *Emma Nation*; and Jay Gasper (Lydia Loveless) dapples astral guitar over vocal offerings to the goddess on *Starlight*. McGee makes a second appearance with his acoustic guitar on the feel-good song about love *Mixing Chemicals*.

After-Death Plan recorded *Psycho Social Sexual* in their project studio with Fogle at the console masterfully carving frequencies until the songs revealed themselves. Lush vocal layers cascade and swirl on songs like *In The Garden*, a dazzling surreal tapestry. *Digging In The Fire*, a danceable avant number, features percussive guttural vocalizations. The tribal tempo of *Sinner* and relentless drive of *Walking*, a song about the transcendental walk to the after-life, round out the 11-song collection.

Classically trained, Lesley transitioned in the 90's from studying voice to engineering sound in the commercial industry where she spent her free moments relentlessly cultivating her avant style of writing and mixing. At the helm of the twenty-year-old Chicago-based music collaborative Mal VU, Lesley (AKA Vena Gore) presided over a vision inspired by ancient sounds and narratives. Constantine was a member of this rotating cadre of musicians using improvisational compositions over harrowing tales of broken souls and creatures lurking in the swamp. Created for the sake of artistic growth while working in a commercial world, Mal VU's eight albums of songs were sent to a global network of cherry-picked collectors but never released for sale.

Constantine's roots are in the Ohio underground rock scene, forming Our Flesh Party with his brother George Hondroulis. After decades of playing in notable acts such as Salt Horse and Earwig, Constantine brings his writing and multi-instrumental skills to new directions in After-Death Plan.